

J a m e s R . B e h l k e
a r t i s t

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S O L O E X H I B I T I O N S

SITE 250 GALLERY, FAIRBANKS, ALASKA, *paintings*,
December 1994, January 1996, March 1998,
November 2002

ALASKA STATE MUSEUM, Juneau, Alaska, *drawings &*
paintings, November 1991

ANCHORAGE MUSEUM OF HISTORY AND ART,
Anchorage, Alaska, *paintings*, September - October 1990

FAIRBANKS ARTS ASSOCIATION, Fairbanks, Alaska,
drawings, November 1989

VISUAL ARTS CENTER OF ALASKA, Anchorage, *drawings*,
September 1989

UNIVERSITY OF SOUTHERN CALIFORNIA LINDHURST
GALLERY, M.F.A. Thesis Exhibition, Los Angeles,
California, *paintings*, May 1984

S E L E C T E D G R O U P E X H I B I T I O N S

"Brooks Range Group Show," Resurrection Bay
Galerie, Seward, Alaska, Summer 2001

"WATER + COLOR," Bedford Gallery, Walnut Creek,
California, *Beth Van Hoesen and Mark Adams, jurors.*
Mayor's Award: Watercolor "Morgan Territory," July,
1999

"Landscapes," Site 250, Fairbanks, Alaska, June 1998

"FROM HOME SPACE TO ART SPACE," Bedford Gallery, Walnut
Creek, California, *Carrie Lederer, Curator*, January 1996

"A SENSE OF WONDER," University of Alaska Museum,
Fairbanks, Alaska, February 1995

"ALASKAN LANDSCAPES: VIEWS OF THE ARCTIC NATIONAL
WILDLIFE REFUGE," Wignall Museum, Rancho
Cucamonga, California, *Virginia Eaton, Curator*, January-
February 1994; Mt. San Jacinto College, San Jacinto,
California, January- February 1995

"OUR NATURAL SURROUNDINGS," Bedford Gallery,
Regional Center for the Arts, Walnut Creek,
California, October 1994

"SUMMIT MUSEUM OPENING SHOW," Mount Diablo
Interpretive Association Summit Museum, Mount
Diablo State Park, California, October 1993

"Landscapes," Site 250, Fairbanks, Alaska, August 1993

"TWENTY-FIFTH ANNIVERSARY EXHIBITION,"
Anchorage Museum of History and Art,
Anchorage, Alaska, May- September, 1993

"ARCTIC NATIONAL WILDLIFE REFUGE," Fairbanks
Arts Association, *David Mollett, Curator*, Fairbanks,
September 1991

"ARTIST IN PLACE," *Alaska/Hawaii invitational print*
exhibition, City Hall Gallery, Honolulu; University
of Hawaii at Hilo; Alaska State Museum, Juneau;
University of Alaska Museum, Fairbanks; Anchorage
Museum of History and Art, Anchorage; 1990-1991

"WHAT A RELIEF," Fairbanks Arts Association,
Fairbanks, *Bill Brody and Lillian Elliott, Jurors.*
Third Place: "Brooks Range Journal, Page 5," August 1990

"ALL-ALASKA JURIED ART EXHIBITION," Anchorage
Museum of History and Art, Anchorage:
James Demetrion, juror, 1990
Richard Koshalek, juror, 1988
William Lieberman, juror, 1985
Roger Selby, juror, 1980
Roy Slade, juror, 1978

"64TH PARALLEL," Fairbanks Arts Association, Fairbanks:
Gary Stephens, juror, 1990
David Routan, juror, 1988
Ken DeRoux, juror, 1986

"EIGHTEENTH ANNUAL WORKS ON PAPER," Southwest
Texas State University, San Marcos, Texas, *Mel*
Alexenberg, juror, November 1988

"VISIONS OF ALASKA", University of Alaska Fairbanks,
Catherine Zuelsdorf, curator, watercolors, Spring 1987

"FAIRBANKS/JUNEAU PAINTERS SHOW", Visual Arts
Center of Alaska, Anchorage, *group painting exhibition*,
November 1986

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S E L E C T E D C O L L E C T I O N S

- JUNEAU EMPIRE, JUNEAU, ALASKA, *painting "Icebow"* ANCHORAGE MUSEUM OF HISTORY AND ART, *acrylics "Rollrock Valley, Ellesmere Island", "Beaufort Sea, Camden Bay," numerous charcoal and ink drawings*
- PROGRESSIVE INSURANCE CORPORATION, ANCHORAGE, ALASKA, *watercolors "Dowding Creek" and "Upper Marsh Fork Gorge"* FAIRBANKS NORTH STAR BOROUGH SCHOOL DISTRICT, University Park Elementary School, *public art commission of 12 ink drawings*
- ALASKA STATE MUSEUM, *six ink drawings entitled "A Walk Around Doonerak Mountain"* UNIVERSITY OF ALASKA MUSEUM, *numerous works including watercolor "Alaska Cabbage," Iris Print "Aurora Borealis"*
- PARKS CANADA, PANGNIRTUNG, N.W.T., *acrylic painting "Mount Thor, Auyuituq National Park"* ALASKA CONTEMPORARY ART BANK, *relief print "Poppy"*

E D U C A T I O N

- UNIVERSITY OF ALASKA FAIRBANKS, *Bachelor of Fine Arts, Printmaking, May 1981* UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, *Master of Fine Arts, Painting, July 1984*

T E A C H I N G

- UNIVERSITY OF ALASKA FAIRBANKS:
Visiting Instructor, Painting, Spring 1991
Lecturer of Advanced Drawing, Spring 1989
Lecturer of Watercolor, Fall 1988
Lecturer of Beginning Printmaking, Spring 1982
- UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF FINE ART: *Teaching Assistant of Drawing and Painting, 1983-1984*

A F F I L I A T I O N S

- BEDFORD GALLERY DOCENT COUNCIL, WALNUT CREEK, CALIFORNIA, *Docent, 1994-2001* FAIRBANKS NORTH STAR BOROUGH ARTS COMMITTEE, 1986- 1988
- FAIRBANKS ARTS ASSOCIATION, *Board of Directors, 1986- 1989; Visual Arts Committee, 1979- 1991* ALASKA CITIZENS FOR THE ARTS, *Chairman, Fairbanks Chapter, 1986*

L E C T U R E S

- HEARST ART GALLERY, SAINT MARY'S COLLEGE, Moraga, California, *Slide Lecture, June 1999* COLLEGE ART ASSOCIATION ANNUAL CONVENTION, Washington D.C., *"Seeing Yourself Historically: The Importance of Self-Documentation in the Visual Arts," panelist. February 1991.*

F E L L O W S H I P S / A W A R D S

- ALASKA STATE COUNCIL ON THE ARTS, *\$5000. visual artist fellowship, 1990*
UNIVERSITY OF SOUTHERN CALIFORNIA, *graduate student teaching assistantship, 1983-1984*

P U B L I C A T I O N S / R E V I E W S

- "Visions of Alaska" Louise Keith Claussen, Editor, *Morris Communication Company, 2003* "ALASKAN ART AND THE SENSE OF WONDER," Kesler Woodward, *World Wide Web Article, University of Connecticut, 1995*
- "Watercolor Mixing: The Twelve Hue Method," Christopher Willard, *Rockport Press, 2000* "ALASKAN LANDSCAPES: VIEWS OF THE ARCTIC NATIONAL WILDLIFE REFUGE," Introduction by Mary Jeanette Martz, *Wignall Museum Gallery, 1994*
- "PAINTING ALASKA," Kesler Woodward, *Alaska Geographic, 2000* "BRUSHING UP ON ANWR," Nina Mollet, *Alaska Magazine, January 1992*
- "CONTEMPORARY ARTIST SHEDS LIGHT ON A MASTER," Christina Englebrect, *Contra Costa Sun Newspaper, June 23, 1999* "JAMES BEHLKE AT THE ANCHORAGE MUSEUM," Frederick Ted Castle, *Art In America, March 1991*
- "THE ARTIST AND THE AMERICAN LANDSCAPE," John Driscoll and Arnold Skolnick, *First Glance Books, 1998* "SOLITUDE & WILDERNESS," Frederick Ted Castle, *New York Press, October 20, 1990*